violinist, has associated with her Vera Poppe, cellist, and Brenda Put-nam, planist. They showed no little skill and understanding in the un-

Charles Cooper will give a plano recital at Aeolian Hall next Friday evening. The programme will in-clude Bach, Beetboven, Brahms,

Arnold Schonberg, Schumann and

Arthur Shattuck will give a plano recital in Acollan Hall on Wednesday afternoon. One of the noveltles will be the Bach-Busoni choral, "Awake,

A ROMANTIC farce by Avery periences as in the story, Included in the cast are Charles Hopkins, Mrs. Hopkins, Tim Murphy, Edward Emery, Edmund Gurney, W. J. Ferguson, Frank Sylvaster, Oswald Monday night. The story begins with the wedding of a fascinating American widow and an Italian prince. Immediately after the ceremony there

Roy Barnes, Ivy Troutman, Ethel Einthrop, William Morris, Cecil Yapp, John Lyons and John Ivan.

Lon-Tellegen comes to the Maxine Elliott Theatre on Tuesday evening in "The Ware Case," an English play by George Pleydell. The story centres about Sir Hubert Ware, a profiligate accused of the murder of his brother-in-law, whose body is found in a lake on the estate. At the trial, in which he is defended by Michael Adye, who is secretly in love with Lady Ware, the audience is practically made the jury. A verdict of acquittal is followed by a sensational denousment. Gladys Hanson will play Lady Ware. Other members of the company are Montagu Love, Robert Vivian, John Haliday, Charles Derickson, Maude Hannsford, Corlis Glies, A. P. Kaye, Henty von Weiser, Albert Bruning, Dana Parker, Robert Ayrton and Harry Chessman.

The postponed production of Theatre Strandard Theatre Designed and John Long Strandard Theatre Strandard Th

The postponed production of Tressure Island" will be seen at the Punch and Judy Theatre on Wednesday night. Since early fail, when Jules Eckert Goodman, in which Bianche Walsh appeared some years ago, will be Jesterday afternoon gave a first pertion of Robert Louis Stevenson's tale of pirates and their treasure was accepted by Mr. Hopkins, preparations for its metropolitan premiere have been under way. Every one of the well known characters in the Stevenson the Yorkville Theatre will be "Girls From the Follies."

At the Yorkville Theatre will be "Girls From the Follies."

At the Yorkville Theatre will be "Girls From the Follies."

At the Yorkville Theatre will be whose ancestry is German, and it was composed in Florida nearly ten years ago, when Mr. Delius sojourned there. It has a principal theme of catching melody, is richly orchestrated, but

### MRS. THOMAS WHIFFEN PLAYS AT PROCTOR'S.

Anniversary week will be cele brated beginning Monday at Proctor's Fifth Avenue Theatre. Mrs. Thomas Whiffen, in a one-act comedy entitled "Twilight," will head the bill.

Others will be Harry Antrim and Hetsy Vale in "Things You've Heard and Things You Haven't," the Concluded the Concluded Haven't, the Concluded Haven't Ha Hetay Vale in "Things You've Heard and Things You Haven't," the Connolly Staters in new songs, Walter Wilson, comedian, and the Dixis Four. Proctor's Fifty eighth Street Thee're will have for the first part of the work "The Black and White Review," a minstrel creation; Hamilton Brothers in a comedy act, Harris and "The Stab," a strong play filmed by March 14.

wants to prove it is he, and not the possessions is the Musical Art Society, founded by Dr. Frank Damrosch in 1893. It's choir of seventy is made up of professionals whose specialty is a capella singing. Levely exhibite the old-fashioned razor versus the is a capella singing. Levely exhibited the works of Palestrina, the title role, and he makes the comedy very funny. It is a Mutual release.

Petite Irene Hunt is featured in March 14. Petite Irene Hunt is featured in Brothers in a comedy act, Harris and Nagel in songs and dances, and others. The Colonial Septet will top the bill the latter part of the week. Proctor's One Hundred and Twenty- off Sirves Theatre will have "The Sirves Theatre will have some some statement of the Sirves Theatre will be supported by William Hinckley. The sirves will be supported by William Hinckley will be supported by William Hinckley. The sirves will be supported by William Hinckley will be supported Boarding School Girls," a musical farce; Hill and Hill, in songs and comedy, and Texico and Company in a dancing act. A new feature film will be shown at Proctor's Twenty-third Street Theatre every night befarce; Hill and Hill, in songs and comedy, and Texico and Company in a dancing act. A new feature film will be shown at Proctor's Twenty-third Street Theatre every night beginning Monday with Frederick Perry in "The Family Stain."

In 'The Family Stain."

Loew's American Roof for the entire coming week will have Harry breen, comedian, heading the bill. Other features for the first half of the week will be Flo Irwin and company in 'A Business Proposition,' the Five Violin Beauties, and "We All Must Pay," a political playlet, The Lionel Barrymore is starred in "A Business Proposition," the Five Violin Beauties, and "We All Must Pay," a political playlet, The Lionel Barrymore is starred in "A Business Proposition," the Five Violin Beauties, and "We All Must Pay," a political playlet, The Edith Rubel Trio, a new chamlater part of the week, the Berrens, and Irene Howley is featured. Particular care has been featured. Particular care has been taken by the Columbia-Metro director, will be among the violing the proposition, will be among the violing the proposition, will be among the picture rights to George Scarbor-omposed by Louis Spohr, will be sung at noon next Tuesday in St. Brooks Day at the organ and Elizabeth Parks, Anna R. Holly, C. W. Troxell and Edgar Schofield as solutions.

The Last Judgment," an oratorio composed by Louis Spohr, will be sung at noon next Tuesday in St. Brooks Day at the organ and Elizabeth Parks, Anna R. Holly, C. W. Troxell and Edgar Schofield as solutions.

## MOTION PICTURE NEWS.

Frederick Warde has succumbed to hat he terms "the film inevitable." He has entered into a contract to apar in a picture version of George Eliot's story, "Silas Marner," for the Thanhouser Company. Charles Richman has been selected

by the Vitagraph to head a cast in the enactment of a powerful screen



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Willey, Herbert Ashton and Alice

E. H. Sothern will revive Tom Tay-

William Hodge, in "The Road to Happiness," comes to the Standard admirably.

The Test," the play by Jules Eckert Mr. Stransky at the Philler month.

the direction of Paul Scardon. Arline Pretty, Robert Whitworth, Anders

Berry will assist. George Ovey has discarded his

Randolf, Evart Overton and Audrey

Dec. 22.

Pathe announces the purchase of

William Nigh, in making this picture. The company worked in the moun-tains around Tuxedo, N. Y., most of

Hamilton Reveile of the Metro forces, although he is playing a speak-ing engagement in Fair and ing engagement in "Fair and Warmer," has begun work on another Rolfe-Metro feature production which is, as yet, unnamed. He has signed a long contract with the Rolfe Photo

Emily Stevens, in the Rolfe-Metro production of "The House of Tears." plays a dual role—that of mother and daughter. She has several scenes with herself, but the most remarkable one is when she runs herself down with a big automobile.

The Mutual will release on Dec. a purely American drama called "Lessons in Love," a Rialto star feature in three parts. It faithfully presents the contrasts between the people of the West and the East. Hal Forde is featured as Bash Huggins, a Westerner, Helen Martin plays opposite him.

General Manager Max Karger of the Roife forces has engaged John Tansey, a fourteen-year-old boy, for important roles in films. The boy will first be seen in "Black Fear," in which Grace Elliston, Grace Valentine and other well known stars ap-

Through his arrangement with Pathe, A. H. Woods has begun making a film of the Huribut drama, "New York," which was played in this city a few seasons ago. Florence Reed, John Miltern, Forrest Winant, Lessie Ralph, and others are working. Jessie Ralph and others are working in the picture. George Fitzmaurice is directing.

Little Lydia Mead of the Thanhouser Company had a birthday recently and on the cake were put
forty-eight flags, one for each State.
She took the cake to the studio to
show it and a jolly joker said:

"Forty-eight flags?" One for each
"Forty-eight flags?" One for each
"Forty-eight flags?" One for each
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# "Lohengrin," With Apology For New Elsa folding of a programme that extended from Handel to Debussy and Arthur Foote and won applause from a friendly audience.

By Sylvester Rawling.

OHENGRIN" has come to be one of the battle-horses of the Metropolitan Opera Company, and the performance of it of the Metropolitan Opera as operatic bits. It is the policy of Mr. Dillingham and of Mr. Sousa to last night, under the direction of Mr. introduce at least one celebrated Bodanzky, maintained the standard, singer every Sunday night. To follow Miss Nielsen, Emmy Destina and mediately after the ceremony there comes a French lady with whom the prince has had a violent filtration, and trouble begins. A proposal is made that the bride divorce her husband; then the matter of a wedding journey is discussed, with the French lady to go along to see that her interests are not jeopardized. In the cast will be Marjorie Rambeau. Pedro de Cordoba, Betty Callish, T. Roy Barnes, Ivy Troutman, Ethel Einthrop, William Morris, Cecil Yapp, John Lyons and John Ivan.

E. H. Sothern will revive Tom Tay-lord Tay Dundreary," at the Bodanzky, maintained the standard. While developing the score in the orchestra with great skill, the new, young conductor gave the individual singers ample opportunity to exploit themselves, of which all but a new Comer took full advantage. The Eisa was Erma Zarska, a Bohomian, girlish in face and figure, and good to look upon, who was making a first appearance in America. After the second act indulgence was asked for her day night "La Princesse Georges," by Alexandre Dumas, will be presented. While developing the score in the Miss Nielsen, Emmy Destining While developing the score in the Maggie Teyte already are engaged. singers ample opportunity to exploit themselves, of which all but a new comer took full advantage. The Elsa from "Natoma," "Mile. Modiste." "Princess Pat" and other of Mr. Herber in face and figure, and good to look libon, who was making a first application. hoarscness. Critical comment, therefore, is barred except to say it was a
pity the apology was not made at the
beginning.

As a whole, and in detail save for

basso, will be the soloists.

Hall Polish Relief. certo in C minor for plans and or-chestra, with Percy Grainger, the Australian planist, as soloist. It is the work of an Englishman by birth, whose ancestry is German, and it was composed in Florida nearly ten years ago, when Mr. Delius sojourned there. ago, when Mr. Delius sojourned there. It has a principal theme of catching melody, is richly orchestrated, but lacks cohesion. Mr. Grainger performed his part exceedingly well, although, at times, Mr. Stransky permitted the orchestra to swamp him. Schumann's second symphony, Richard Strauss's tone poem, "Don Juan;" a fantasic on a Cossack dance by Dargoningky, and Mendelssohn's a fantasie on a Cossack dance by Dargomiszky, and Mendelssohn's "Fingal's Cave" overture made the programme, each well played. The

audience was large and enthusiastic One of New York's most valuable possessions is the Musical Art Society.

Albert Spalding, the American vio-linist, gave a third recital of the sea-son at Aeolian Hall yesterday afternoon in which he maintained his wellearned reputation for enusicianship and his ability as an interpreter. His programme embraced Bach, Beet-hoven, Paganini, Kreisler, Saint-Saens and his own "Nostalgie" and "La Coquette," enjoyed by a large audience.

"The Last Judgment," an oratoric

The moment "Pape's Diapepsin" reaches the stomach all distress goes.

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Olga Petrova will be starred in a film called "What Will People Say?"
Fritz de Lint, a new leading man, has been engaged to play opposite her. "What Will People Say?" will be produced by the Popular Plays and Players concern for Metro reliease.

What will people say?" will strengthen and regulates your stomach is that it strengthens and regulates your stomach so you can eat your favorite foods without fear.

Most remedies give you relief some-times—they are slow, but not sure "Pape's Diapepsin" is quick, positive and puts your stomach in a healthy condition so the misery won't come

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### ian Hall last night. Miss Rubel, the HASTINGS'S BIG SHOW AT COLUMBIA THEATRE.

at the Columbia Theatre with a new two-act burlesque called "I'll Follow You" and a programme of vaudeville specialties. The Hastings company is regarded as one of the leading organzations in burlesque. It is said Mr. Hastings's present offering excels any of his previous achievements. The new buriesque was written by Edwin Hanford in collaboration with Dan Coleman, the star of the company. It satirizes the methods of the newly rich in their efforts to appear familiar with the customs of their new enwith the customs of their new en-vironment, and many exceedingly humorous incidents and scenes are said to have been developed. Dan Coleman appears as an Irish servant, and later in the disguise of a woman Victor Herbert, with his orchestra of fifty, will present a programme of and later in the disguise of a woman who succeeds in gatting matters mixed up. Assisting Mr. Coleman are Phil Peters, Anna Mae Bell, Florence Darley, Alma Bauer, Hazel Lorraine, Charles Bovis, Edward Vincent and the usual chorus of girls. The Russian Symphony Society, Modest Altschuler conductor, will give the first of a series of civic or-

## "BIRTH OF A NATION" CONTINUES ITS RUN.

have closed at the Liberty Theatre to-night, but owing to the unusual demand of the public the engagement has been extended for a limited period. The week just closed was the fortyfirst of the run of this wonderful spectacle and turned out to be the largest in point of attendance of the entire engagement. This was due to the three special morning matiness on Thursday, Friday and Saturday. With the close of to-night's engage-ment, D. W. Griffith's mighty producment, D. W. Griffith's mighty production has turned 725 performances in New York and it is figured that approximately 700,000 people have seen the piece during its run. The longest previous record for New York was established by "A Trip to Chinatown" in 1893, when it ran for 670 consecutive performances. Prior to that the figure a recital at the Harris Theatre on Monday afternoon. She is a pupil of Pugno's and she has appeared with success in Paris.

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### MOLLIE WILLIAMS AT BROOKLYN CASINO.

Mollie Williams, who comes to the Harry Hastings's Big Show will be Casino Theatre, Brooklyn, on Monday afternoon for a week's engagement as the star of Bob Manchester's own Show, will have an added in-terest for pairons since she happens to be a Flatbush girl. The perform-ance consists of two burlettas—"The Lawn Dansant" and "Daffydills"—and an olio. In addition to Miss Williams the company includes Billy Hart, the company includes Hally hard, with chorus girls, in a musical number; Beatrice Harlowe, monologist, and Carson Sisters, in a daring serial act. Miss Williams appears in a dramatic episode entitled "Le Dance L'Enticement," assisted by Frank Fanning, To-morrow night Manager Daniels will offer another of his popular concerns. ular Sunday concerts, with seven

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